



Seme Jatib

Dancer, choreographer and researcher. She has performed her study of dance at The Escuela Superior de Música y Danza de Monterrey, as well in New York at the Merce Cunningham Studio, the Isadora Duncan Foundation and the Trisha Brown School. She received her B.A. in International Relations from the Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM) in 1998 and received her M.A. in Humanities from the Universidad de Monterrey (UDEM) in 2000.

In 2006 she formed the group *Proyectos en Movimiento*, which has performed at prestigious national festivals and international festivals that include the IV Jornadas Interamericanas de Danza de la C.I.A.D. in Quito, Ecuador and the Circuito Sudamericano de la Danza C.I.A.D. 2008 in Asunción, Paraguay, in Salto, Uruguay and in Concordia, Argentina. She has performed as Guest Dancer with the Lori Belilove in New York. As a choreographer and director, she has presented *Los secretos de Isadora* and *Memorias Reciclad*as for the Facultad de Artes Escénicas of the UANL.

She has taught courses in contemporary technique and given conferences on dance history at different educational institutions in Mexico, as well as abroad. She taught contemporary dance technique at the Compañía Nacional de Ecuador, the Ballet Ecuatoriano, the Ballet Nacional de Paraguay and for the Confederación Interamericana de la Danza (C.I.A.D.) in Ecuador, Paraguay, Uruguay and Argentina. She currently teaches at the Escuela Superior de Música y Danza de Monterrey.

She has given conferences on the subjects of Dance History and Contemporary Dance in Monterrey at different educational institutions and cultural events in Nuevo Leon. In

addition, she has taught specialized courses on Dance History, including Teacher Certification courses for the MADAN (Dance Teachers Association of Mexico), summer courses at the UDEM (University of Monterrey), as well as courses taught to professional members of the Confederación Interamericana de Profesionales de la Danza in Ecuador, Argentina, Uruguay and Paraguay. She has served as the General Director of the International Dance Critics Seminar since its creation.

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