

**MICHELLE THOMPSON**, originally from San Francisco, trained at San Francisco Ballet for nine years. During her two years with Ballet Austin II, she studied with Truman Finney and was privileged to perform in Ulysses Dove's Vespers. Now in her sixth season with Ballet Austin, Ms. Thompson has loved dancing in works by Mills (Silence within Silence, Kai, Red Roses, Light/The Holocaust & Humanity Project), Patterson (Free to Fly, Red Line, Liquid Eyes), Twyla Tharp, and Balanchine. Most recently she was thrilled to perform the role of Kitri in Don Quixote. She has also enjoyed touring with the Company in New York, Washington D.C., and Europe.