

LAURA FARIA, Artistic Director of Turning Pointe Dance Studio, is originally from Pocasset, Cape Cod, MA. Ms Faria received a full scholarship to the prestigious Harid Conservatory in Boca Raton, Florida. She has danced with Milwaukee Ballet, Channel Islands Ballet, Sarasota Ballet, Ballet Wisconsin and Configuration Dance, performing leading roles in such classical ballets as Romeo and Juliet, Swan Lake, The Nutcracker, Le Corsaire, and Don Quixote, as well as leading roles in George Balanchine's Apollo and Valse Fantasie. Most recently, she has had the honor of working with renowned choreographers Harrison McEldowney and Graham Lustig.

Ms. Faria's students and choreography have received national high recognition and awards including "Best in Ballet," the honorable "Critics Choice Award" at New York City Dance Alliance, and first place overall at L.A. Dance Magic, the first ballet ever to receive this honor in the history of this competition. In 2002, Ms. Faria's Bach's Suite was broadcast on national television at the Showstopper finals in Myrtle Beach, South Carolina. In 2003, Ms. Faria coordinated and helped to choreograph a production of "Breezes of the Sea," involving over 300 elementary school students who received the opportunity to perform with a group of professional dancers from around the world. Ms. Faria's students have been accepted to, and have received scholarships to, prestigious dance programs such as Milwaukee Ballet, American Ballet Theatre, Virginia School of the Arts, Walnut Hill, Pacific Northwest Ballet, and The Harid Conservatory.