

Born in Poland, **KRISTOPHER WOJTERA** began his ballet studies at the National Ballet School in Gdansk, Poland. He danced with the Polish National Theatre in Warsaw, where he portrayed roles in variety of classical pieces such as Swan Lake, Giselle and The Sleeping Beauty, as well as several contemporary works throughout Poland and Europe.

Upon moving to the United States, he became a soloist with Columbia City Ballet (South Carolina) where he danced principal roles in Beauty & the Beast, Nutcracker and Coppelia. In 2003 he joined the Louisville Ballet as a first soloist. Kristopher has performed as a guest artist with Ballet Theatre Midwest (Ohio), the San Antonio Metropolitan Ballet (Texas), the Carolina Ballet (South Carolina), the Virginia Ballet Theatre, the Governor's School for the Arts in Virginia, the First State Theatre in Delaware, the Hilton Head Ballet (South Carolina), the Roxey Ballet Company (New Jersey), the Mohawk Valley Ballet (New York), the Southold Dance Theatre (Indiana) and Boca Ballet (Florida), among others.

In 2007 he was invited to perform Swan Lake with the English National Ballet. The past four summers Kristopher participated in the National Choreographers Initiative held in Irvine, California, where he performed in original works by Gina Petterson, Ron De Jesus, Melissa Barak, Edward Liang, Ma Cong, Edmund Stripe, Sidra Bell and Rick McCullough.