

A native of Los Angeles, **ERICA DE LA O** trained at Le Studio in Pasadena under the direction of Philip and Charles Fuller and Cynthia Young, whom integrated Roberto Almaguer, Gilma Bustillo, Charles Maple, Julia Ortega, Alicia Head and Stephan Wenta. Erica began her professional career in dance with Columbia City Ballet and is currently a First Soloist with the Louisville Ballet.

Highlights of her title roles include Giselle, Sugar Plum Fairy, Balanchine's Theme and Variations, Andre Prokavsky's Milady in The Three Musketeers, Paquita, Cinderella, The Dying Swan, Kitri in Don Quixote, De La O's contemporary repertoire includes works by Ben Stevenson Harrison Mc Downey, Adam Houghland, Twyla Twarp CHOO-SAN-GOH, Val Caniparoli, Domy Reiter- Soffer, Paul Taylor, Anne Marie DeAngelo, Agnes De Mille, Jose Limon, Boumonville and David Ingram, Graham Lusting, Helen Picket. Jimmy Gamonet.

Erica was a finalist at the New York International Ballet Competition in 2003 and was invited to perform in the NYIBC Gala Performance. She was a recipient of the 1999 John Orr Award. De La O placed 2<sup>nd</sup> price in the 1997 Music Center Spotlight Awards of Southern California. Erica has appeared as a guest Artist with Boca Ballet, Configurations, Fort Wayne Ballet, Infinite ever evolving movement, Arabesque gala, Los Angeles Chamber Ballet among others.